FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039442-D **Type of Permit:** FILMING **Release Date:** 05/26/2011

Production Company ARIETIS INC

Insured Company Name ARIETIS INC
Contact Phone No. 1 310-941-2168
Contact Phone No. 2 818-565-0530
Fax
Address 27825 FREMONT COURT, UNIT 15
Valencia, California 91355

Production Title OPERATION REPO

Type of Production TV Reality

Producer JJ Mayes

Director Francisco Aguilar

1st AD Adam Bishop

Production Manager Bryan Kosluchar

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mike McClafferty
Primary Phone Mobile - 218-966-1136
Secondary Phone

Location Assistant Terry Toccantins/ Marianna Neigara
Primary Phone Mobile - 323-830-6901
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $740.00

Number of Locations 1

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Summary Information — Location

Permit Number F00039442-D
Production Company ARIETIS INC
Insured Company ARIETIS INC
Production Title OPERATION REPO

Location Manager Mike McClafferty
Primary Phone Mobile - 218-966-1136
Secondary Phone

Location Address 18411 Victory Blvd, Los Angeles, CA, 91335

Location Name RESEDA PARK

Location Type Park

Location Description RESEDA PARK

Film Dates 5/26/2011 - 5/26/2011 12:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Reseda.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	9
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J7

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note RIDER D ADDS LOCATION

Coordinator Note FILMING AT RESEDA PARK LAKE ON 5/26 WILL REQUIRE ONE MONITOR FROM 12P TO 3P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00039442-D

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to be at Reseda Park Lake on 05/26/2011 from 12pm-3pm.**
- **Production Company allowed to park in the lot on Etiwanda Ave.**
- **Production Company allowed to have 6 interacting in a Rugby game on the grass area adjacent to Etiwanda Ave.**
- **Production Company may not have talent participating in Rugby game to wear detachable cleats.**
- **Production Company is not allowed to erect Rugby goal post on grounds.**
- **Production Company has permission to park a picture vehicle in Etiwanda Ave. Lot.**
- **Production Company does not have permission to do driving shots.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/25/2011

- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film

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Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Arietis Inc. – Operation Repo
(Reseda Park – Etiwanda Parking Lot)
F-39442

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